

Al Coro CANTICUM NOVUM di Renate

N. Pederzani

CANTATA PER IL NATALE

per Soli, Coro e Orchestra

testi Luigi Sanvito

Ouverture, 2 preludi,
Annunciazione, Elisabetta,
Magnificat, Nascita, Magi,
Erode, Fuga in Egitto,
Finale

Organico:

CORO, Solisti: S,C,T, B,

2 flauti, oboe, clarinetto sib, fagotto
arpa
archi

Durata 1 ora e 5 minuti

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4 - ANNUNCIAZIONE

T.: L. Sanvito

M.: N. Pederzani

Adagio $\text{♩} = 55$

COME ECO

Flauto

Flauti

Oboi

Clarineti in B $\flat$

Fagotti

Arpa

Soprani Soli

Coro

Violino I

Violino II

Viola

Violoncello

Contrabbasso

ANGELO - MARIA

A-ve Ma-ri - a, A-ve Ma-ri - a

p

p

p

p

p

p

Detailed description: This is a musical score for the Annunciation. It features a woodwind section (Flute, Flutes, Oboes, Clarinets in B-flat, Bassoons), an Arpa (Harp), vocal soloists (Soprano Soli), a choir (Coro), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The tempo is Adagio, with a metronome marking of 55 quarter notes per minute. The key signature has one flat (B-flat major or D minor). The time signature is 6/8. The score is divided into two main sections: the first section is for the woodwinds and strings, and the second section is for the vocal soloists and choir. The vocal soloists and choir enter with the text 'ANGELO - MARIA' and 'A-ve Ma-ri - a, A-ve Ma-ri - a'. The woodwinds and strings provide accompaniment. The string section is marked with a piano (*p*) dynamic.

8

Fl.

Fl.

Ob.

Cl.

Fgt.

Arp.

S. Solo

Coro

A-ve Ma-ri - a

A-ve Ma-ri - a

FESTOSO

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Fl.

Ob.

Cl.

Fgt.

Arp.

S. Solo

Coro

Vln. I

Vln. II

Vla.

Vc.

Cb.

ANGELO

A - ve Ma - ri - a pie - na di gra - zia
ma dre di Di o,