

A. Menken - N. Pederzani

LA BELLA E LA BESTIA

Suite per Contralto, Coro e Orchestra

E' UNA STORIA CHE...

STIA CON NOI

Organico:

CORO misto, Contralto,

2 flauti, oboe, clarinetto sib,
2 trombe sib, 2 tromboni, percussioni,
archi

Durata 10 minuti ca.

© Nazzareno Pederzani

per Coro e Orchestra

N. Pederzani

The image displays a musical score for the piece 'L'Espresso' by Luciano Berio. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed are Flute, flauto, oboe, clarinetto, TRUMPET, tromboni, sopr., bassi, Violin, VIOLIN, Viola, Cello, Double Bass, and PERCUSSION. The notation includes various musical symbols such as notes, rests, dynamics (p, pp, sord.), and articulation marks. The score is presented in a clean, professional layout with a white background and black notation.

Fl. 1

fl. 2

ob.

cl.

tr.

tb.

sopr.

bas.

Vln. 1

Vln. 2

Vla.

Vc.

cb.

ERC.

8

p

pp

pp

p

pp

p

pp

E u-na sto-ria, sai, ve-ra più che mai so-lo a-mi-ci e poi u-no di-ce un'

15

Fl. 1

fl. 2

ob.

cl.

tr.

tb.

sopr.

bas.

Vln. 1

Vln. 2

Vla.

Vc.

cb.

ERC.

15

15

p

p

p

p

mf

mf

NOI, tut-to cam-bia già E u-na re-al - tà, che spa-ven-ta un pò, u-na po-e - sia pie-na di per-