

L. Bernstein - N. Pederzani

MARIA
per Tenore e Orchestra

da WEST SIDE STORY

Organico:

Tenore

2 flauti, oboe, clarinetto sib,
2 trombe, 2 tromboni
archi

Durata: 2'. 40"

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The musical score consists of ten staves, each with a key signature of $\#$ (F major) and a time signature of $\frac{4}{4}$.

- Flute 1:** Stays silent throughout the shown section.
- Flute 2:** Stays silent throughout the shown section.
- Oboe:** Stays silent throughout the shown section.
- Clarinet in B \flat :** Starts silent, then begins a melodic line at the end of the first measure. Dynamics: p .
- Trumpet in C 1:** Stays silent throughout the shown section.
- Trumpet in C 2:** Stays silent throughout the shown section.
- Trombone 1:** Starts silent, then begins a melodic line at the end of the first measure. Dynamics: pp .
- Trombone 2:** Stays silent throughout the shown section.
- Percussion:** Stays silent throughout the shown section.
- Choir 1:** Stays silent throughout the shown section.
- Choir 2:** Starts silent, then begins a melodic line at the end of the first measure. The lyrics are: "The most beau - ti - ful sound I ev - er heard: Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a ____". Measure 2 continues with the melody.
- Violin I:** Starts silent, then begins a melodic line at the end of the first measure. Dynamics: pp .
- Violin II:** Starts silent, then begins a melodic line at the end of the first measure. Dynamics: pp .
- Viola:** Starts silent, then begins a melodic line at the end of the first measure.
- Cello:** Starts silent, then begins a melodic line at the end of the first measure. Dynamics: pp .
- Double Bass:** Stays silent throughout the shown section.

Maria

3

rit.

Fl. 5
Fl. 2
Ob.
B♭ Cl.

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Perc. 5

C 1
C 2
All the beau-ti-ful sounds of the world in a sin-gle word: Ma - ri - a, Ma -

Vln. I
Vln. II
Vla.
Vc.
D.B.

The score is in common time, with a key signature of four sharps. The vocal parts enter at measure 5, singing the phrase "All the beau-ti-ful sounds of the world in a sin-gle word: Ma - ri - a, Ma -". The instrumentation includes woodwind, brass, percussion, and strings. Dynamics such as *pp* (pianissimo) and *rit.* (ritardando) are indicated throughout the score.