

H. Mancini - N. Pederzani

MOON RIVER

per Soprano, Coro e Orchestra

dal film:
COLAZIONE DA TIFFANY

Organico:

Soprano, Coro

2 flauti, oboe, clarinetto sib,
percussioni,
archi

Durata 4'.30" ca.

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MOON RIVER

dal film "COLAZIONE DA TIFFANY"

H. Mancini

per sola, coro e orchestra

N. Pederzani

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a continuous eighth-note melody.
- Flute 2**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a continuous eighth-note melody.
- Oboe**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a continuous eighth-note melody.
- Clarinet in B \flat** : Treble clef with one sharp (F#), 3/4 time signature. Starts with a whole rest, then plays a continuous eighth-note melody.
- Percussion**: Two staves, 3/4 time signature. Shows a whole rest for the first measure, followed by a series of rhythmic patterns.
- Soprano**: Treble clef, 3/4 time signature. Shows a whole rest for the first measure, followed by a series of rhythmic patterns.
- Baritone**: Bass clef, 3/4 time signature. Shows a whole rest for the first measure, followed by a series of rhythmic patterns.
- Violin I**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a melody of dotted half notes.
- Violin II**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a melody of dotted half notes.
- Viola**: Alto clef, 3/4 time signature. Starts with a whole rest, then plays a melody of quarter notes with rests.
- Cello**: Bass clef, 3/4 time signature. Starts with a whole rest, then plays a melody of quarter notes with rests. Includes the instruction "pizz." in the first measure.
- Double Bass**: Bass clef, 3/4 time signature. Starts with a whole rest, then plays a melody of quarter notes with rests. Includes the instruction "pizz." in the first measure.

